



# THE BEAT





**Matthew 28 : 16 – 20**



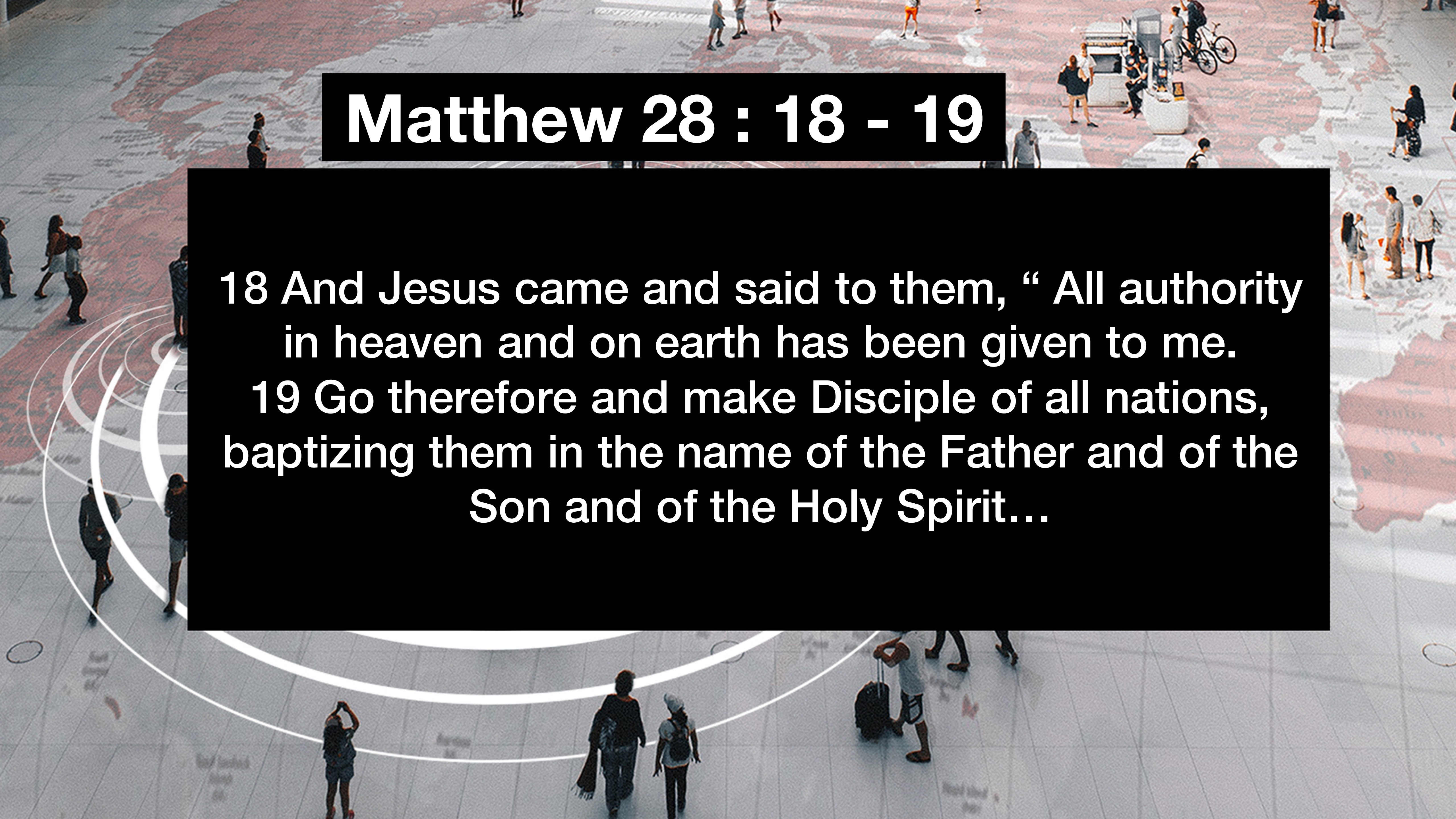
An aerial photograph of a city plaza featuring a large world map painted on the pavement. Overlaid on the map are several concentric white circles that radiate from a central point. Numerous people are walking across the plaza, some standing near the circles. The map shows continents in red and oceans in grey, with labels like 'INDIAN OCEAN' and 'SOUTH ATLANTIC OCEAN' visible. 

# THE BEAT

**Week 1 : God's Mission**

**Week 2 : Our Mission**



An aerial photograph of a public square, likely in a city like London, showing a large globe graphic painted on the pavement. People are walking around the square, and a small kiosk is visible in the upper right. The text is overlaid on a black rectangular background in the upper center.

# **Matthew 28 : 18 - 19**

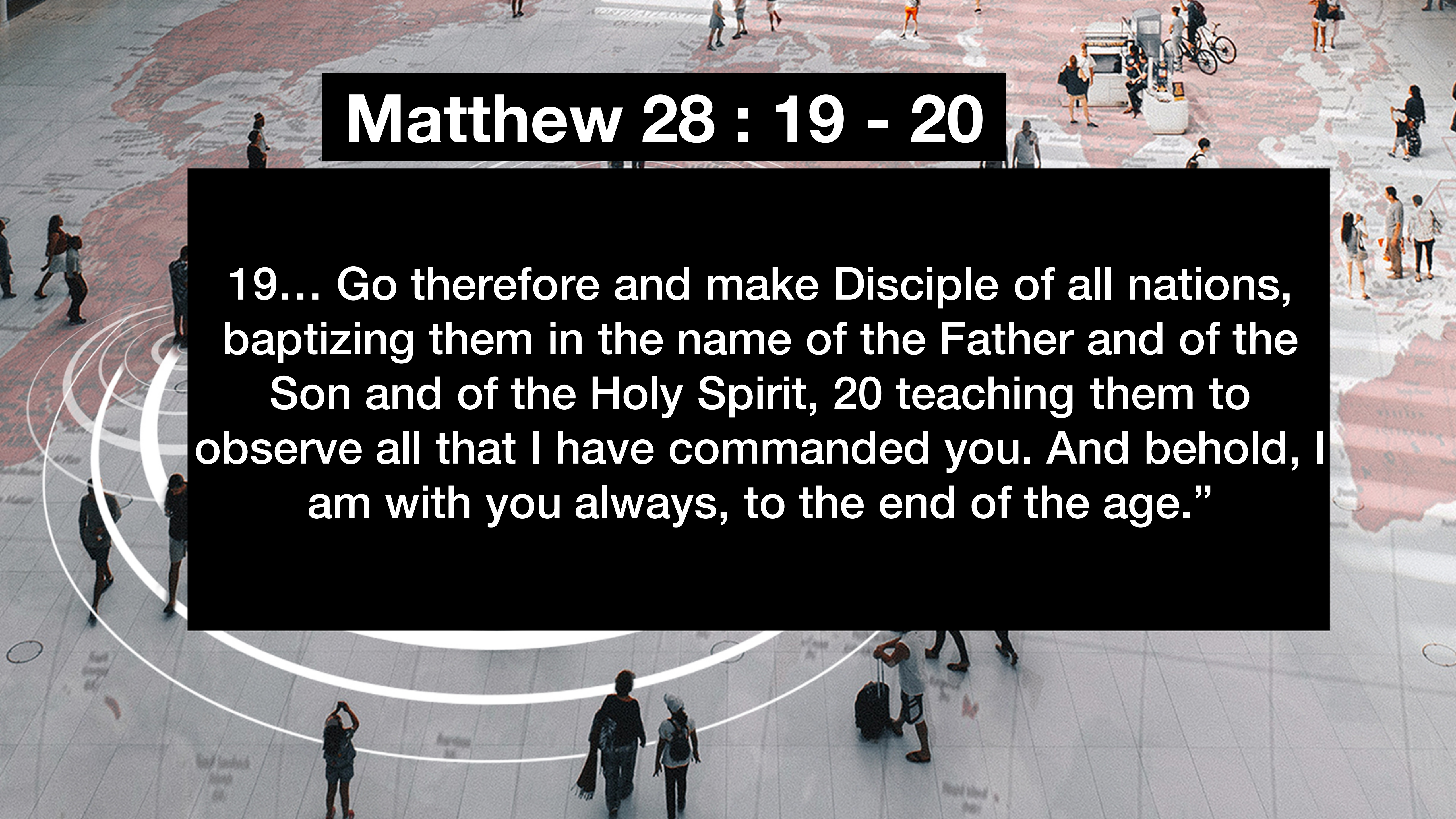
**18 And Jesus came and said to them, “ All authority  
in heaven and on earth has been given to me.  
19 Go therefore and make Disciple of all nations,  
baptizing them in the name of the Father and of the  
Son and of the Holy Spirit...**





**GOD' S COMMISSION  
IS OUR MISSION**



An aerial photograph of a public square with a large, stylized globe graphic on the ground. The globe is composed of concentric white circles and red, textured areas representing continents. Several people are walking around the square, and a small kiosk is visible in the upper right. A black rectangular box with white text is overlaid on the image.

# **Matthew 28 : 19 - 20**

**19... Go therefore and make Disciple of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, 20 teaching them to observe all that I have commanded you. And behold, I am with you always, to the end of the age.”**



The background of the image is a photograph of a red brick plaza. Overlaid on the plaza are several large, white, concentric circles that create a sense of depth and movement. In the upper left and upper right corners, there are silhouettes of people standing and walking, adding a human element to the scene. The overall aesthetic is modern and minimalist.

**WE ARE PART OF  
GOD'S MISSIONS**



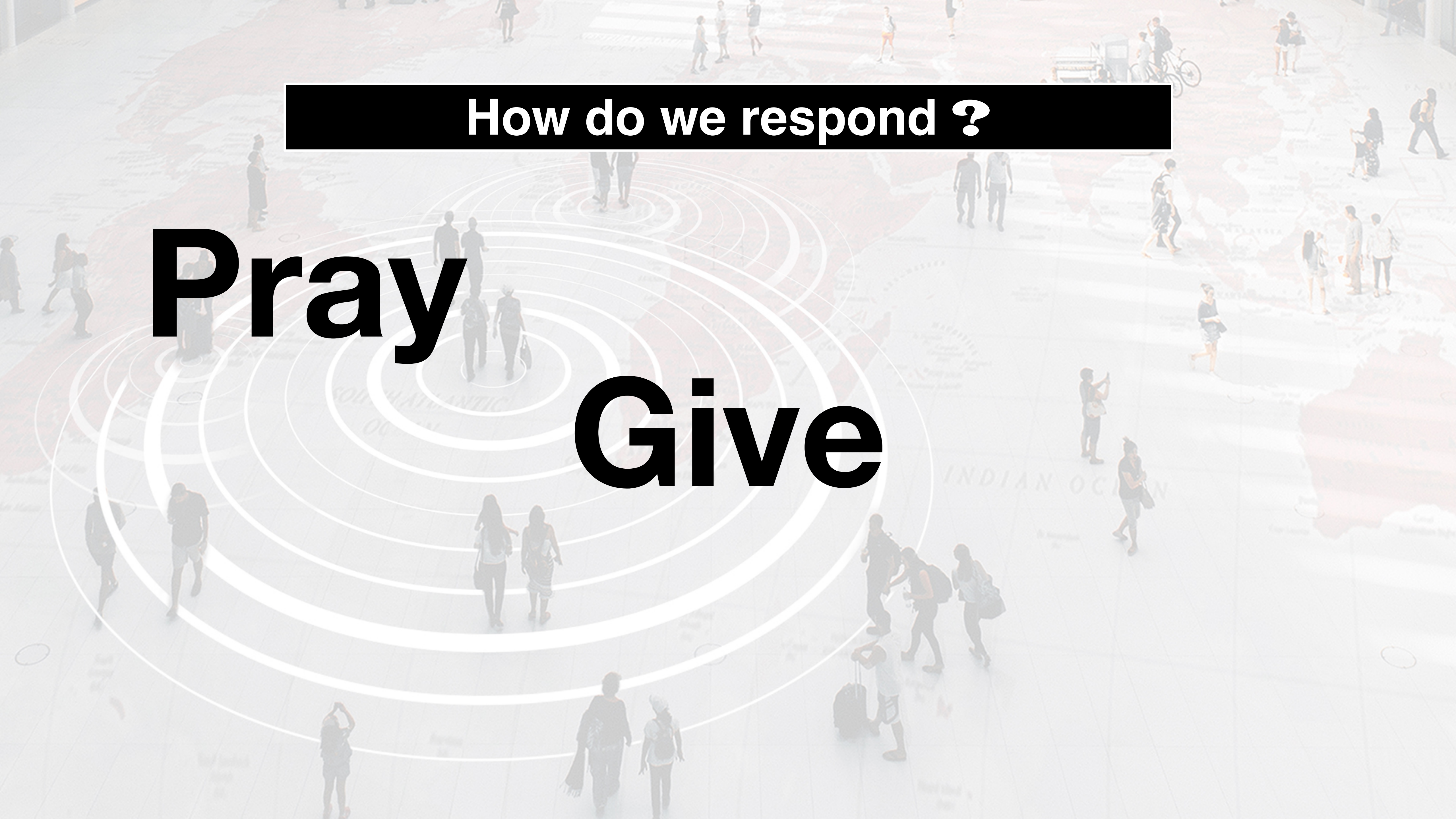
**How do we respond ?**

**Pray**







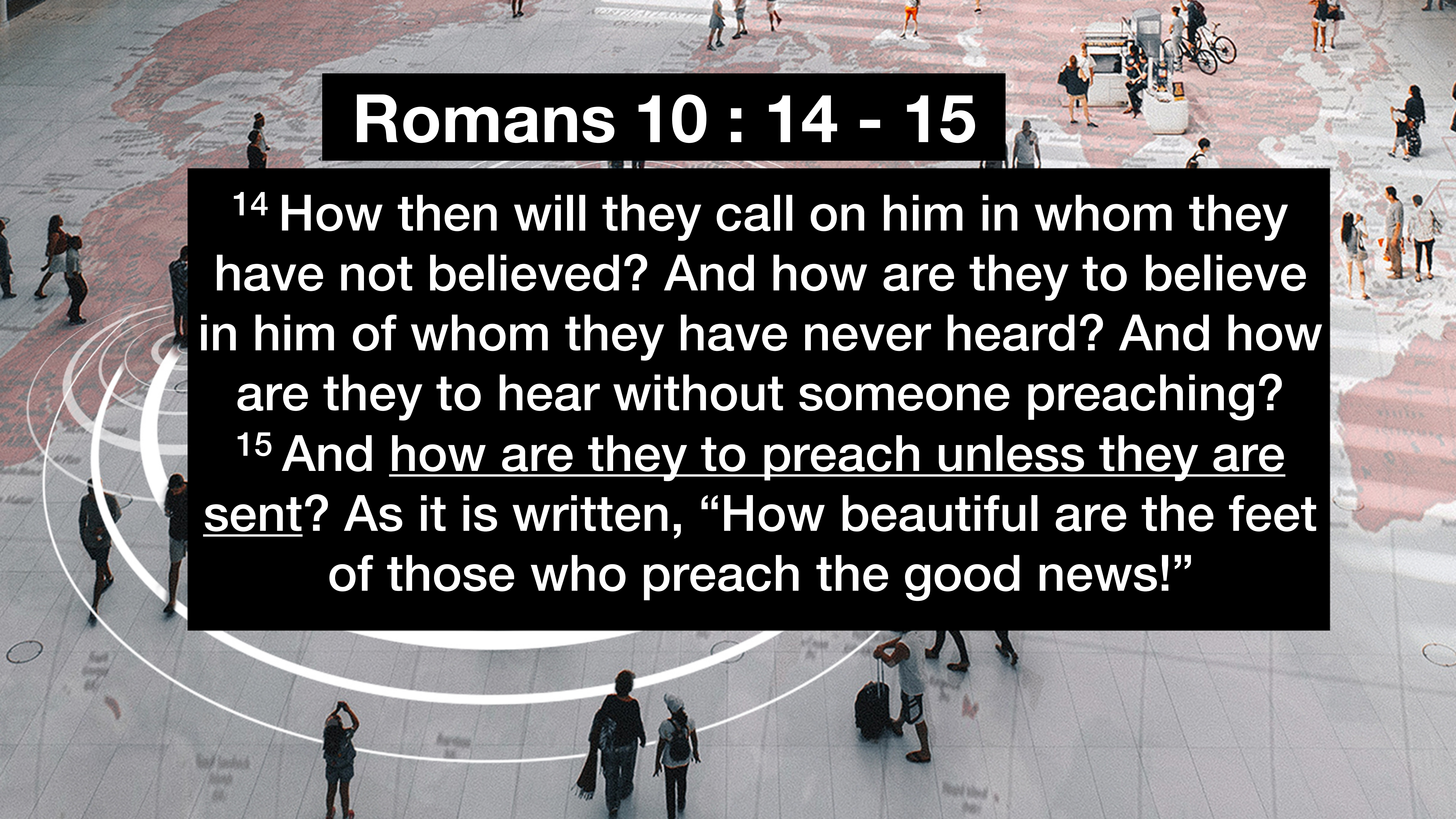
An aerial view of a busy city square, likely in London, featuring a large world map on the pavement. Overlaid on the map are several concentric white circles. Numerous people are walking through the square. A black rectangular box with white text is positioned at the top center.

**How do we respond ?**

**Pray**

**Give**



An aerial photograph of a public square with a large white circle painted on the ground. Several people are walking around the square. In the background, there is a small kiosk and a person on a bicycle. The text is overlaid on a black rectangular background.

# Romans 10 : 14 - 15

<sup>14</sup> How then will they call on him in whom they have not believed? And how are they to believe in him of whom they have never heard? And how are they to hear without someone preaching?

<sup>15</sup> And how are they to preach unless they are sent? As it is written, “How beautiful are the feet of those who preach the good news!”



**How do we respond ?**

**Pray**

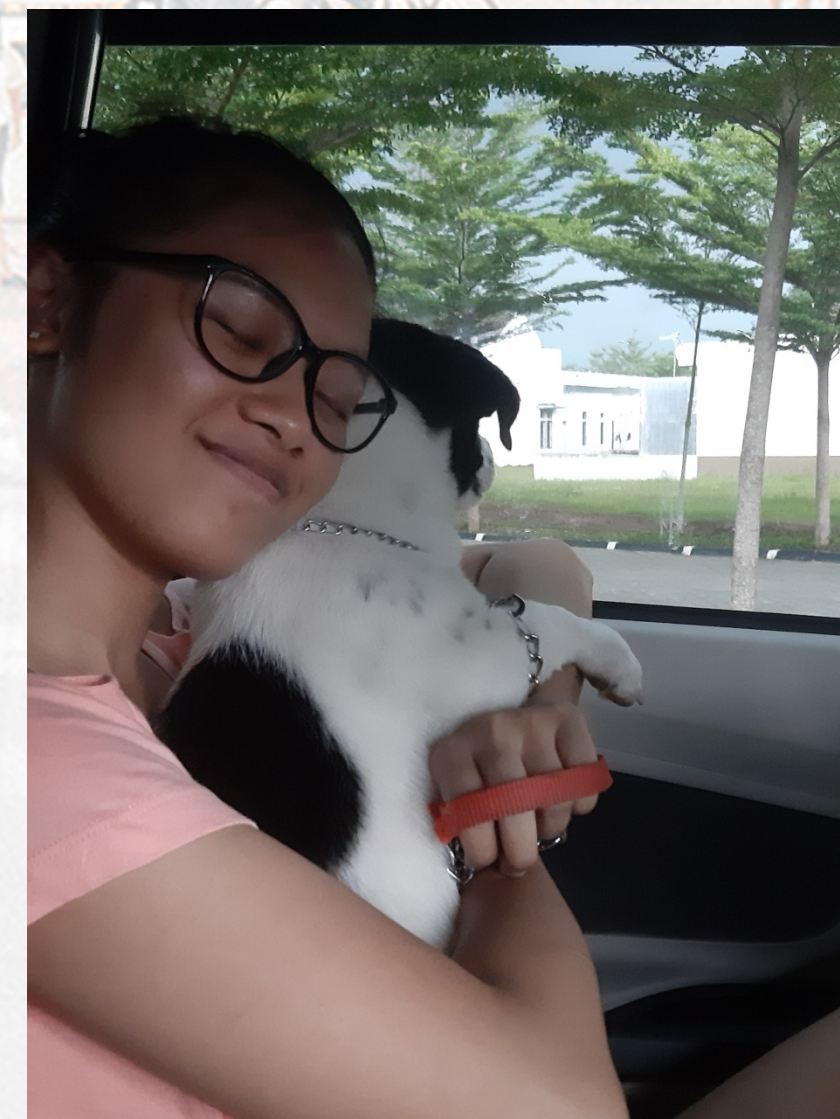
**Give**

**Go**













# THE BEAT